# impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music impuls . Festival

> impuls . Composition Competition impuls. Commissions

impuls . Concerts and Music Communication Programs

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### **NEWSLETTER 3/2024**

### impuls 2024/2025

- 1.) impuls Composition Competition . Deadline coming up
- 2.) impuls Academy . A few remaining places
- 3.) **Text im Klang # 6** . 4 premieres . 18.10.
- 4.) ULYSSES 3 & ULYSSES 4

### Newsletters can be downloaded as pdf.

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## impuls competition

### 1.) impuls Composition Competition

Deadline coming up: Our current Call for the international impuls Composition Competition is still open for entries until October 31st, 2024.

By spring next year selected composers will be **commissioned to write new works for Klangforum Wien** to be **premiered in 2027** at the **impuls Festival** in Graz, Austria.

>>> Call 2024 Conditions >>> Call 2024 Application

# <mark>impuls</mark> academy

# 2.) impuls Academy . Updates

By now, **most of the places** (specially the ones for composers, vocalists and ensembles) have been **taken**. Thus applications, that still reach us, can only be set on the **waiting lists** we maintain.

However, there are currently still a few remaining places available for the following instruments: Saxophone, Percussion, Violin, Viola, Double bass.

>>> Offers for individual musicians

# impuls text im klang

### **3.) Text im Klang # 6** . 4 premieres . 18.10.

"Text im Klang" is already looking forward to its 6th edition this year.

For 2024, Austrian author **Elfriede Jelinek**, awarded with the Nobel Prize for Literature in 2004, agreed that any of her numerous texts could function as impuls and starting point for new musical works. The **compositions** were **commissioned by impuls** from **Katharina Roth**, **Daria Scia**, **Hristina Šušak** and **Lorenzo Troiani** and are written for the classical line-up of Schubert's Forellenquintett. Like in former editions, **Schallfeld Ensemble** will once more premiere the new works, that will see **two more** 

**performances** on October 22nd in Vienna at <u>echoraum</u> and on October 31st also in Portugal at Teatro Aveirense, Aveiro, organised by <u>Arte no Tempo</u>.

>>> Text im Klang #6



# 4.) Ulysses . impuls

Since the very beginning, impuls has been part of the **Ulysses-Network**, supported by the Creative Europe Programme of the European Union amongst others. The third edition of Ulysses is now coming to an end in September, fortunately to be followed up by a forth edition as Ulysses-Platform. Please find both a short video on Ulysses 3 as well as more information on the activities and offers below:

- >>> This was ULYSSES (2020 2024) YouTube
- >>> http://project.ulysses-network.eu/
- >>> https://www.ulysses-network.eu/

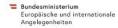


### Many thanks for supporting impuls 2024/25













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### Impressum

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