

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Commissions**

**impuls . Concerts and Music Communication Programs**

## www.impuls.cc

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**NEWSLETTER 2/2024**

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### **impuls 2024/2025**

- 1.) **impuls Composition Competition**
- 2.) **impuls Academy** . Updates

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**Newsletters** can be [downloaded as pdf](#).

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## impuls competition

### **1.) impuls Composition Competition**

impuls promotes and supports young composers not only within its Academy and Festival, but also through the [international impuls Composition Competition](#). **impuls commissions new works for ensemble** every second year from young composers selected by a jury. Subsequently these composers are invited to take part in

the **impuls Composition Workshop** in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with a world-class ensemble such as Klangforum Wien – as well as to the **premiere** of their new pieces within the impuls Academy and Festival in Graz. impuls also strives to support the composers' works beyond that point through recordings respectively broadcasting, music communication programs and additional concerts.

**The most current Call for this Composition Competition is open for entries from May 31st to October 31st, 2024** and will lead to premieres in 2027.

[>>> Call 2024 Conditions](#)

[>>> Call 2024 Application](#)

**impuls** academy

## 2.) impuls **Academy** . Updates

By now, most of the **places for composers** have already been taken for the upcoming [14<sup>th</sup> International Ensemble and Composers Academy for Contemporary Music 2025](#), running from **February 17<sup>th</sup> – 28<sup>th</sup>, 2025** in Graz, Austria (however, waiting lists will be maintained in any case until further notice).

We would this time like to draw your attention specifically to our **offers for individual musicians** as well as **already existing formations** (be it duos, string quartets and other chamber music formations or larger ensembles), who are welcome to join as well aside from composers, vocalists, electronic musicians and sound artists. Application is possible any time, notification of acceptance is given continuously in most cases (specially where candidates are equally qualified). As places in general are limited also in these categories, we advice to get in touch with us – be it for further questions or application – as soon as possible as well.

[>>> Offers for individual musicians](#)

[>>> Offers for string quartets](#)

[>>> Offers for chamber music formations and ensembles](#)

## Many thanks to our Cooperation-Partners 2024/25



## Many thanks for supporting impuls 2024/25



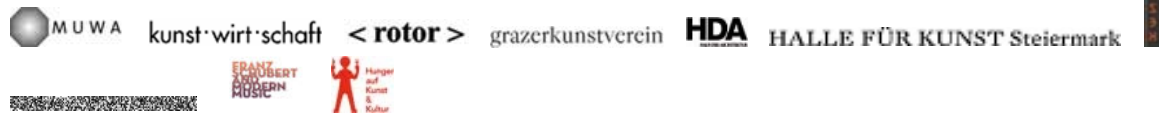
## Many thanks for the support 2024/25 as well to



## Many thanks to our Partners 2024/25



## as well as



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### Impressum

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