

Christian Dierstein

Elnaz Seyedi Glasfluss, for solo percussion (2023)

For Elnaz Seyedi, composing always means collaboration. The composer, who was born in Tehran in 1982 and studied with Younghi Pagh-Paan in Germany and Caspar Johannes Walter at the Hochschule für Musik Basel, among others, draws a lot of energy from the very different encounters and constellations that her work entails.

Glasfluss" was also the result of a close collaboration with percussionist Vanessa Porter.

(<https://neoblog.mx3.ch/index.php/tag/elnaz-seyedi/?lang=de>)

elnazseyedi.com

*Kompositionsauftrag der Stadt Witten für die
Wittener Tage für Neue Kammermusik 2022*

für Schlagzeug

ELNAZ SEYEDI

Glasfluss

(2022)

Dauer: ca. 15 min.

UA: 07. Mai 2022, Saalbau, Witten
Vanessa Porter, Schlagzeug

I Turned Death Into ...

Lo! The heavy-crawling surge of time
Is passing through me.

Lo! The heavy-crawling surge of time
Like a stream of iron is passing through me.

Lo! The heavy-crawling surge of time
Like a sea of molten steel and stone is passing through me.

[...]

I turned leaves into a song
More emerald than the woodland

I turned waves into a song
More pulsing than humankind

I turned love into a song
More sonorous than death

More emerald than the forest
I turned leaves into a song

More pulsing than the heart of the sea
I turned waves into a song

More sonorous than life
I turned death into a song.

Ahmad Shamlou, *from Moments and Always*
November 1961