

## IEMA-Ensemble 2024/25

### **Chaya Czernowin** Lovesong (2010)

Falling in love is one of the most intense times in one's life. One loses a certain control, every second is drenched in and colored with emotion, and the passing seconds are loaded with resonances, echos shimmer strange energy. In "*Lovesong*", there is music which follows the gesture of imaginary hands as they touch an instrument, there is the song, the love song, created by the hands touching the instrument, and there is the shimmer and resonance, vital resonance, which grows. The overall flow tries to reflect on the strange energy and flow of time when falling in love. The piece, which is dedicated to ensemble recherche, is a virtuoso ensemble piece. While the individual voices are not extremely demanding, the chamber-music factor demands an exceptional virtuosity of ensemble playing, which is only possible in ensembles who are able to create real chamber music, as ensemble recherche does. (Chaya Czernowin)

[chayaczernowin.com](http://chayaczernowin.com)

### **Philippe Hurel** Figures Libres (2000)

This series of pieces includes "Pour Luigi", "...à mesure", "Tombeau" and "Figures libres". "Figures libres" was commissioned by my friends Barbara and Luigi Polla, who have followed my work for over a decade, and is dedicated to their daughter Rachelle Isadora Polla. This commission, for Ensemble Recherche, marks the end of a cycle for me, a cycle essentially centered on rhythmic preoccupations, which began with "Pour Luigi" and ends today with "Figures libres". (Philippe Hurel)

[philippe-hurel.com](http://philippe-hurel.com)

### **Matthew Shlomowitz** Joy Time Ride for Ives (2009)

"Joy Time Ride" is in a kind of rondo form as it features a refrain and 4 episodes. It was composed for the Amsterdam based Ives Ensemble in 2009.

[shlom.com](http://shlom.com)