

**impuls** festival | academy

**9<sup>th</sup> Festival**

**for Contemporary Music**

14<sup>th</sup> international Ensemble  
and Composers Academy

FESTIVAL  
PROGRAM

**February 17<sup>th</sup> – 28<sup>th</sup> 2025**

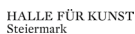
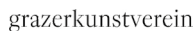
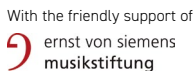
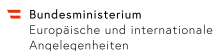
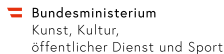
**Graz | Austria**

**[www.impuls.cc](http://www.impuls.cc)**



We would like to express our sincere gratitude for the many years of good cooperation and support from the University of Music and Performing Arts Graz. In particular our utmost thanks go to Rector Georg Schulz, the Vice Rector for Arts, Werner Strenger, and the event management department of KUG.

Equally heartfelt thanks go to all the other cooperation partners, the funding bodies, including also the EU, and our sponsors, to the media and – last but not least – to our Academy participants as well as our coaches, all other Festival composers and performing artists involved, and of course to you as the interested public!



Already for the 9th time, the **impuls Festival** offers a rich and **versatile daily music and discourse program**. Contemporary music, presented in **diverse formats and settings also beyond traditional stages** (e.g. MinuteConcerts, staged and installative concerts, Late Nights) is hereby brought to **various locations** in the City of **Graz** – from small informal locations and galleries (such as kunst.wirt.schaft, Museum der Wahrnehmung, Haus der Architektur a.o.), to esc medien kunst labor and Forum Stadtpark, up to concert halls, such as MUMUTH and Helmut List Halle. Different venues at Kunstuniversität Graz (KUG) of course play a central role also for the impuls Academy activities.

In February 2025 impuls once more welcomes **internationally renowned top formations** (amongst others Klangforum Wien, Quatuor Diotima, Trio Accanto, Trio Sun-Weiss-Fussenegger), coaching, rehearsing, producing and performing on spot. Besides, **further young and rising ensembles** (amongst others NAMES, Schallfeld Ensemble, Chaos String Quartet, Kandinsky Quartet) as well as **individual musicians, electronic performers, vocalists** and of course also **composers** offer an intense inside view in the **richness and diversity of contemporary music** by presenting works composed in the **20th and 21st century**. Amongst them one can find an impressive number of world and Austrian premieres – many of them produced specifically for and during impuls. During the first three days of the festival, a special focus is put on the **Austrian music scene** with a variety of concerts also during the day, while on the following, equally dense festival days, productions by **international artists** take over.

On top, lectures, discussions, composers' talks and other **music communication programs** enhance the impuls Festival program and the Academy alike. This way new music, be it classical modern or most current one, can be experienced first hand both in theory and practice, discourse and sound.

# impuls academy

Founded by **Beat Furrer** and **Ernst Kovacic** back in 1997, impuls, the international Ensemble and Composers Academy for Contemporary Music and Association for the Communication of Contemporary Music has developed into one of the internationally leading institutions in this field. Instrumental, vocal, chamber music and ensemble coaching, composition classes, reading sessions amongst others with Klangforum Wien, various calls for scores, electronic workshops, special programs such as “Team Composition”, “Intermedia Collaboration”, “Digital Dialogues”, “Speculative Sound Synthesis”, “Emphasis on multimedia and music theatre”, developed specifically for the Academy edition 2025, ...: Every second year the **impuls Academy** offers young musicians and vocalists, composers as well as other artists – from Austria, but also from all over the world – an intense training and holistic approach to contemporary music, both in a theoretical and practical way. For 12 days impuls hereby builds an important **platform** for joint working, mutual learning and international exchange in Graz, Styria. An **international team** of renowned performers and composers as **coaches** guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young artists as competent and authentic messengers of contemporary music.

In **2025** the **impuls Academy** is once more welcoming composers, electronic artists, vocalists, instrumentalists as well as already existing ensembles, chamber music formations and string quartets as its participants. Altogether more than **230 young artists** from close to **45 nations** and **5 continents** assemble in Graz and partly also present their work at the impuls Festival.

## impuls competition

impuls promotes and supports young composers not only at its Academy, but also through competitions. Every second year impuls organises the **international impuls**

**Composition Competition**, commissions new works for ensemble from composers selected, and invites them to work with Klangforum Wien, one of the world's leading ensembles. Five new compositions derived out of this program also for 2025, the world premieres are scheduled for February 25th at the impuls Festival. Furthermore the interested audiences may also learn more about these composers and their works at composers' talks as well as through videos produced by AVL Cultural Foundation within the series “Composer Portraits”.

Apart from its Competition, impuls **commissions** also other young composers, e.g. within the framework of projects such as “Text im Klang” and the Ulysses activities.

## impuls events

In addition to the impuls Composition Competition, the Academy and Festival, impuls occasionally offers short **Workshops** for young musicians residing in Austria and provides a stage for them through formats such as the “**impuls MinuteConcerts**”. impuls also initiates **interdisciplinary projects** such as “**Text im Klang**”, **commissions** new works and develops a cooperation network with other art organizations to stage **education programs** and **concerts** such as “**impuls@< rotor >**”.

## impuls ULYSSES platform

From its very beginning back in 2012, impuls . Verein zur Vermittlung zeitgenössischer Musik was an active member of the **European ULYSSES Network**, supported by the European Union already for three editions. By now ULYSSES is seeing its fourth edition as **ULYSSES Platform**, running from October 2024 until March 2028.

At this stage the Platform brings together **13 European partner institutions** from **12 European countries**, all involved in the support and promotion of young artists.

Coordinator: IRCAM (France) + Partners: Lviv National Philharmonic - Contrasts Festival (Ukraine) + Divertimento Ensemble (Italy) + Hochschule für Musik und Theater Hamburg (Germany) + impuls . Verein zur Vermittlung zeitgenössischer Musik (Austria) + Internationale Ensemble Modern Academy (Germany) + JVLMA Contemporary Music Festival "deciBels" (Latvia) + Mixtur Festival (Spain) + Stichting Gaudeamus Muziekweek (Netherlands) + Stiftelsen Ultima Oslo Contemporary Music Festival (Norway) + Viitasaaren Kesäakatemia RY / Time of Music (Finland) + Vsl "Rupertas" (Lithuania) + Związek Kompozytorów Polskich (Poland)

These institutions (academies, ensembles, festivals etc.) play a fundamental role in the recognizing, accompanying, professionalizing, and developing of the careers of young European composers, performers, and artists in general. Of those partners, several have engaged in supporting them for longer than 20 years. The network has chosen the name ULYSSES, the emblematic European figure of a symbolic journey, personifying human and artistic adventures.

In 2025 impuls does not only welcome at its Academy and Festival several young **composers, electronic artists and musicians** on their journeys supported by the ULYSSES Platform, but also **Chaos String Quartet** and **Kandinsky Quartet** as two young **emerging ensembles**, as well as the **IEMA-Ensemble 2024/25** of the Internationale Ensemble Modern Academy, one of our partner organisations. Another focus is put on **collaborative "In-Situ" projects** this year, with special programs such as "Team Composition" (led by Matthew Shlomowitz and Dimitrios Polisoidis) and "Intermedia Collaboration – percussion, electronics, video, gestures, performance" (led by Pierre Jodlowski and Christian Dierstein).

#### impuls team

Ute Pinter, secretary general  
Lilith Friedmann, assistant

Furthermore during the Academy + Festival 2025 in Graz:  
Angelo Beltrame | Sanziana-Cristina Dobrovicescu  
Roman Gavryliuk | Arne Glöckner | Tobias Krautgartner  
Margit Mahmoudi | Lina Markart | Stefan Warum

#### impuls . Verein zur Vermittlung zeitgenössischer Musik

Beat Furrer, chairman / founding and artistic board member  
Ernst Kovacic, founding and artistic board member  
Manfred Gaulhofer, board member | Kathryn List, board member  
Martin Schuppich, board member

#### Ensembles

Chaos String Quartet | duo pah | ensemble LUX | IEMA-Ensemble 2024/25 | Kandinsky Quartet | Klangforum Wien | NAMES (New Art and Music Ensemble Salzburg) Percaso String Quartet | PPCM-Ensemble | Quatuor Diotima Saga Duo | Schallfeld Ensemble | Spectrum Saxophonquartett Track3 | Trio Accanto | Trio Sun-Weiss-Fussenegger Weird Aftertaste | zone expérimentale basel

#### Further Festival Artists

Judith Fliedl | Anna Jurriaanse | Simon Klavžar  
Daniel Lercher | Manu Mayr | Diego García Pliego  
Gerald Preinfalk | Elena Rykova | Annette Schönmüller  
Micha Seidenberg | Kelley Sheehan | Samuel Toro Pérez

#### Coaches Composition

Carola Bauckholt | Franck Bedrossian | Pierluigi Billone  
Chaya Czernowin | Francesco Filidei | Beat Furrer  
Clemens Gadenstätter | Clara Iannotta | Pierre Jodlowski  
Johannes Kalitzke | Elena Mendoza | Misato Mochizuki  
Isabel Mundry | Lucia Ronchetti | Matthew Shlomowitz  
Simon Steen-Andersen | Lisa Streich

#### Coach Vocalists

Sarah Maria Sun

#### Coaches Instrumentalists

Franck Chevalier | Alexis Descharmes | Christian Dierstein | Uli Fussenegger | Nicolas Hodges  
Ernst Kovacic | Léo Marillier | Dimitrios Polisoidis  
Marcus Weiss | Yun-Peng Zhao

#### Coaches Electronics

Davide Gagliardi | David Pirrò  
Martin Rumori | Leonie Strecker

#### Further Coaches as Conductor

Johannes Kalitzke | Vimbayi Kaziboni  
Ernst Kovacic

#### Further Coaches as Ensemble

Klangforum Wien | Quatuor Diotima  
Trio Accanto | Trio Sun-Weiss-Fussenegger

#### Discourse Programs

Carola Bauckholt | Franck Bedrossian | Pierluigi Billone  
Chaya Czernowin | Christian Dierstein | Francesco Filidei  
Uli Fussenegger | Beat Furrer | Clemens Gadenstätter  
Clara Iannotta | Pierre Jodlowski | Johannes Kalitzke  
Vimbayi Kaziboni | Elena Mendoza | Misato Mochizuki  
Isabel Mundry | Andreas Orasch | Ignaz Schick | Matthew Shlomowitz | Simon Steen-Andersen | Lisa Streich

#### Composers of the impuls Composition Competition

Damián Gorandi | Jieun Jeong | Piyawat  
Louilarpasert | Njabulo Phungula | Kelley Sheehan

## Ulysses Platform Emerging Ensembles

### Chaos String Quartet

Bas Jongen | Eszter Kruchió  
Sara Marzadori | Susanne Schäffer

### Kandinsky Quartet

Ignazio Alayza | Antonio Gervilla Díaz  
Israel Gutiérrez | Hannah Kandinsky

### IEMA-Ensemble 2024/25

Begüm Aslan | Jiyeon Hyun | Albert Kuchinski | Leh-Qiao Liao  
Gabriele Mastrototaro | Yannick Mayaud | Leonard Melcher  
Jakob Yago Mut-Steinsiek | Tomás-Jesús Ocaña-González  
Sarah Beth Overcash | Patrícia Pinheiro | Ling Zhang

## Ulysses Platform Emerging

### Composers | Musicians | Electronic Artists

Benedikt Alphart | Brendan Champeaux | Yuheng Chen  
Antonio Gaggiano | SeongYeon Kong | Lars Fabian Tichel

## impuls Academy 2025 Participants

### Composition

**Caleb Abner** USA / USA  
**Nikolas Agrafotis** Greece / Germany  
**Eva Aguilar** Portugal / Portugal  
**Gaia Aloisi** Italy / Italy  
**Pablo Andrés Mastromanno** Spain / Spain  
**Laila Arafah** UK / UK  
**Kamran Badrnia** Iran / Austria  
**Hed Bahack** Israel / Germany  
**Simon Bahr** Germany / Germany  
**Ádám Bajnok** Hungary / Germany  
**Domantas Balsas** Lithuania / Lithuania  
**Tom Bañados Russell** Chile / Germany  
**Özkan Umutcan Babacı** Turkey / Austria  
**Fran Barajas** Spain, Colombia / Spain  
**Luca Bardelle** Italy / Austria  
**Hannah Barnes** USA / Canada  
**Arda Bayram** Turkey / Turkey  
**Marco Benetti** Italy / Italy  
**Dror Binder** Israel / Austria  
**Jan Btązejczak** Poland / Poland  
**Nik Bohnenberger** Luxembourg / Germany  
**Ishay Brokshtain** Israel, Romania / Israel  
**Amit Buium** Israel / Israel  
**Jacopo Caneva** Italy / Italy  
**Love Carbin** Sweden / Sweden  
**Brendan Champeaux** France / France  
**Linxi Chen** China / Switzerland  
**Yue Chen** China / USA  
**Hon Ning Cheung** Hong Kong / Switzerland  
**MinJoon Choi** Republic of Korea / Republic of Korea  
**Chin-Hsien Chung** Taiwan / Germany  
**Giordano De Nisi** Italy / Austria  
**José del Avellanal Carreño** Spain / Germany  
**Yuri Demetz** Italy / Germany  
**Daniele Di Virgilio** Italy / Germany

**Ada Dinçer** Turkey / Austria  
**Dilay Doğanay** Turkey / Austria  
**Yuqian Duan** China / Russia  
**Henrik Erich Leonard Erdödy** Austria / Austria  
**Gerard Erruz** Spain / Austria  
**Rotem Eylam** Israel / Switzerland  
**Aurélie Ferrière** France / Sweden  
**Beniamino Fiorini** Italy / Germany  
**Yianni Frantzeskakis** Greece / UK  
**Giuseppe Franza** Italy / Italy  
**Elias Frisk** Sweden / Germany  
**José Luis Garabito** Argentina / Argentina  
**Philipp Gaspari** Austria / Austria  
**Vadim Genin** Russia / Russia  
**Tina Geroldinger** Austria / Austria  
**Roni Glaser** UK, Germany / Germany  
**Bianca-Gabriela Grigore** Romania / Austria  
**Emanuele Grossi** Italy / Italy  
**Yifan Guo** China / USA  
**Changjin Ha** Republic of Korea / Netherlands  
**Nathaniel Haering** USA / USA  
**Niki Harlafti** Greece / USA  
**Jiaying He** China / Germany  
**Finbar Hosie** UK / France  
**Marcus Hu** Australia / Finland  
**Yixuan Hu** China / Germany  
**Mikel Iturregi** Spain / France  
**Elias Jurgschat** Germany / Germany  
**Szymon Kałużny** Poland / Austria  
**Akın Kilis** Turkey / Austria  
**Siho Kim** Republic of Korea / Republic of Korea  
**Patrycja Kotodziejska** Poland / Poland  
**Athanasia Kontou** Greece / Austria  
**Egemen Kurt** Turkey / Austria  
**René Kuwan** Germany / Germany  
**Antonio La Spina** Italy / Italy  
**Eneko Lacalle Berasategi** Spain / Germany  
**Pasquale Lauro** Italy / Italy  
**Jieun Lee** Republic of Korea / Germany  
**Yuyang Li** China / UK  
**Zouning Liao** China / USA  
**Shiwei Liu** China / Germany  
**Yang Liu** China / UK  
**Izumi Maekawa** Japan / Germany  
**Julia Marczuk-Macidołowska** Poland / Poland  
**Karina Menchin** USA / UK  
**Milica Modra** Serbia / Serbia  
**Bartosz Mularski** Poland / Poland  
**Miha Nahtigal** Slovenia / Slovenia  
**Edwin Ng** Canada / Canada  
**Emil Nilsson** Sweden / Sweden  
**Çağdaş Onaran** Turkey / Austria  
**Kenta Onoda** Japan / France  
**Doğa Özkan** Turkey / Austria  
**Sungtae Paek** Republic of Korea / Germany  
**Davide Paotillo** Italy / Belgium  
**Vincenzo Parisi** Italy / Italy  
**Olga Pasek** Poland / Poland  
**Davide Pentassuglia** Italy / Italy  
**Paolo Piaser** Italy / Netherlands

**Arianna Pittino** Italy / Germany  
**Bernat Pont Anglada** Spain / Spain  
**Elena Postumi** Italy / Germany  
**Floriana Provenzano** Italy / Italy  
**Vasily Ratmansky** USA / Germany  
**Matteo Maria Salvo** Italy / Italy  
**Emanuele Savagnone** Italy / Austria  
**Ege Sayar** Turkey / Austria  
**Ignaz Schick** Germany / Germany  
**Anton Schukaŭ** Belarus / Belarus  
**Michele Selvaggi** Canada / Switzerland  
**Jaewon Shin** Republic of Korea / Republic of Korea  
**Katya Shirshkova** Russia / France  
**Lauren Siess** USA / Germany  
**Alina Silina** Russia / Austria  
**Giulio Soldo** Italy / Italy  
**Maximiliano Alejandro Soto Mayorga** Chile / Germany  
**Luca Staffiere** Italy / Germany  
**Lorenzo Summino** Italy / Italy  
**Hiroki Tanaka** Japan / Germany  
**Justyna Tobera** Poland / Poland  
**Daniel Toledo Guillén** Cuba / Germany  
**Senay Uğurlu** Turkey / Germany  
**Tara Jovana Valkonen** Finland, Serbia / Germany  
**Julius von Lorentz** Germany / Germany  
**Chih-Yun Wang** Taiwan / Taiwan  
**Davide Wang** Italy / France  
**Haodong Wang** China / UK  
**Tianyi Wang** China / USA  
**Frej Wedlund** Sweden / Denmark  
**Anian Wiedner** Germany / UK  
**Yilin Yang** China / Austria  
**Xuan Yao** China / Germany  
**Barbara Zach** Poland / Poland  
**Hangrui Zhang** China / UK  
**Di Zhao** China / Germany  
**Yui Ka Zheng** Hong Kong / Hong Kong  
**Kostas Zisimopoulos** Greece / Netherlands  
**Tianyu Zou** China / USA  
**Włodzimierz Żukowski** Poland / Poland

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#### Other

**Benedikt Alphart** electronics Austria / Austria  
**Ted Apel** sound artist, audio researcher USA / USA  
**Francesco Dal Rí** electronics Italy / Italy  
**Omer Eilam** electronics, composer Israel / Germany  
**Georgios Marentakis** sound artist Greece / Norway  
**Mike McCormick** computer musician Canada / Norway  
**Nicolas Speda** sound artist Germany / Austria  
**Lars Fabian Tüchel** computer musician Switzerland / Austria

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#### Vocal

**Lisa Newill-Smith** USA / Germany  
**Camille Primeau** USA / Austria  
**Olga Siemenczuk** Poland / Germany  
**Alena Verin-Galitskaya** Russia / Switzerland  
**Johanna Zachhuber** Austria / Austria

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#### Saxophone

**Juan Alonso Moreda** Spain / Austria  
**Guangcong Chen** China / USA  
**María Luisa Cuenca Arráez** Spain / Switzerland  
**Clara de Sousa Gonçalves** Portugal / Switzerland  
**Martina Madini** Italy / Netherlands  
**Alexander Prill** Germany / Switzerland  
**Héctor Sobrino Bazaga** Spain / Switzerland  
**Floris Van der Veken** Belgium / Belgium

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#### Percussion

**João Miguel Braga Simões** Portugal / Portugal  
**Noah Colosio** Italy / Italy  
**Antonio Gaggiano** Italy / Switzerland  
**SeongYeon Kong** South Korea / Germany  
**Rebecca Lloyd-Jones** Australia / Australia  
**Mario Porcar Rueda** Spain / Austria  
**Rita Sousa e Castro Couto Soares** Portugal / Germany  
**Yi-Chen Tsai** Taiwan / Switzerland  
**Ling Zhang** China / Germany

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#### Piano

**Martina Copello** Argentina / France  
**Natalia Górecka** Poland / Poland  
**Anika Ariana Hernández Vera** Mexico / Austria  
**Camilla Holler** Germany / Switzerland  
**Shan-Chi Hsu** Taiwan / Germany  
**Jiyeon Hyun** Republic of Korea / Germany  
**Maria Ialza** Italy / Austria  
**Raphaëlle Proust** France / Switzerland  
**Rodrigo Roces** Spain / Spain  
**Zane Rubesa** Latvia / France  
**Alexandre Tavares** Portugal / Switzerland

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#### Violin

**Tirza Bluhm** Germany / Germany  
**Ioanna Bouladaki** Greece / Switzerland  
**Nina Casati** France, Italy / France  
**Israel Gutiérrez Vildósola** Chile / Austria  
**Szymon Katożny** Poland / Austria  
**Hannah Kandinsky** Austria / Austria  
**Aleksandra Kornowicz** Poland / Austria  
**Eszter Kruchió** Hungary / Austria  
**Sara Mazzarotto** Italy / Italy  
**Leonard Melcher** Germany / Germany  
**Sarah Beth Overcash** USA / Germany  
**Susanne Schäffer** Germany / Austria  
**Giovanna Sevi** Italy / France  
**Ekaterina Zeynetdinova** Russia / Germany

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#### Viola

**Ignazio Alayza** Italy / Austria  
**Sara Marzadori** Italy / Austria  
**Yu-Yun Peng** Taiwan / Taiwan  
**Selina Piltz** Austria / Austria  
**Elijah Spies** Germany, USA, UK / Germany  
**Christoven Tan** Singapore / Singapore  
**Theresa Wagner** Germany / Germany

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**Cello**

**Jun Sian Chee** Singapore / Singapore  
**Clara Dietze** Germany / Germany  
**Pedro do Carmo** Portugal / Portugal  
**Antonio Gervilla Díaz** Spain / Austria  
**Irati Goñi Leoz** Spain / Austria  
**Bas Jongen** Netherlands / Austria  
**Albert Kuchinski** France / Germany  
**Anna Maria Niemiec** Austria / Austria  
**Mina Zakić** Serbia / Austria

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**Double bass**

**Begüm Aslan** Turkey / Germany  
**Pietro Elia Barcellona** Italy / Switzerland  
**Cem Tolunay Gürakar** Turkey / Austria  
**Manuel Mayr** Austria / Austria  
**Doğukan Pahsa** Turkey / Germany  
**Simon Toth** Hungary / Netherlands

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**Conductor**

**Francesco Di Giorgio** Italy / Italy  
**Leh-Qiao Liao** Germany / Germany  
**Yannick Mayaud** France / Germany

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**Chaos String Quartet**

**Bas Jongen** cello Netherlands / Austria  
**Eszter Kruchió** violin Hungary / Austria  
**Sara Marzadori** viola Italy / Austria  
**Susanne Schäffer** violin Germany / Austria

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**duo pah**

**Doğukan Pahsa** double bass Turkey / Germany  
**Mine Ece Pahsa** flute Turkey / Germany

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**HEMA-Ensemble 2024/25**

**Begüm Aslan** double bass Turkey / Germany  
**Jiyeon Hyun** piano Republic of Korea / Germany  
**Albert Kuchinski** cello France / Germany  
**Leh-Qiao Liao** conductor Germany / Germany  
**Gabriele Mastrototaro** flute Italy / Germany  
**Yannick Mayaud** conductor France / Germany  
**Leonard Melcher** violin Germany / Germany  
**Jakob Yago Mut-Steinsiek** bassoon Germany / Germany  
**Tomás-Jesús Ocaña-González** clarinet Spain / Germany  
**Sarah Beth Overcash** violin USA / Germany  
**Patrícia Pinheiro** oboe Portugal / Germany  
**Ling Zhang** percussion China / Germany

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**Kandinsky Quartet**

**Ignazio Alayza** viola Italy / Austria  
**Antonio Gervilla Díaz** cello Spain / Austria  
**Israel Gutiérrez Vildósola** violin Chile / Austria  
**Hannah Kandinsky** violin Austria / Austria

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**Percaso String Quartet**

**Tirza Bluhm** violin Germany / Germany  
**Ioanna Boultradaki** violin Greece / Switzerland  
**Clara Dietze** cello Germany / Germany  
**Theresa Wagner** viola Germany / Germany

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**PPCM-Ensemble**

**Juan Alonso Moreda** saxophone Spain / Austria  
**Benedikt Alphart** electronics Austria / Austria  
**Maurizio De Luca** accordion Italy / Austria  
**Francesco Di Giorgio** conductor Italy / Italy  
**Irati Goñi Leoz** cello Spain / Austria  
**Cem Tolunay Gürakar** double bass Turkey / Austria  
**Dácil Guerra Guzmán** clarinet Spain / Austria  
**Maria laiza** piano Italy / Austria  
**Szymon Kатуżny** violin Poland / Austria  
**Aleksandra Kornowicz** violin Poland / Austria  
**Pablo Marin-Reyes** trombone Guatemala / Austria  
**Jun Nakamura** flute Japan / Austria  
**Mario Porcar Rueda** percussion Spain / Austria  
**Sara Valle** flute Italy / Italy  
**Mina Zakić** cello Serbia / Austria

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**Saga Duo**

**Lisa Newill-Smith** USA / Germany  
**Olga Siemenczuk** Poland / Germany

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**Track3**

**Shan-Chi Hsu** piano Taiwan / Germany  
**Taavi Orro** clarinet Estonia / Estonia  
**Elijah Spies** viola Germany, USA, UK / Germany

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**Weird Aftertaste**

**Jun Sian Chee** cello Singapore / Singapore  
**Christoven Tan** viola Singapore / Singapore

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**zone expérimentale basel**

**Pietro Elia Barcellona** double bass Italy / Switzerland  
**Ioanna Boultradaki** violin Greece / Switzerland  
**Yu-Yun Peng** viola Taiwan / Taiwan  
**Raphaëlle Proust** piano France / Switzerland  
**Alexandre Tavares** piano Portugal / Switzerland  
**Yi-Chen Tsai** percussion Taiwan / Switzerland  
**Alena Verin-Galitskaya** vocalist Russia / Switzerland

18. - 28.2.

KUG . Palais Meran . Florentinersaal  
Leonhardstraße 15, 8010 Graz

**Daily lectures** by Carola Bauckholt | Franck Bedrossian Pierluigi Billone | Chaya Czernowin | Francesco Filidei Beat Furrer | Clemens Gadenstätter | Clara Iannotta Pierre Jodlowski | Johannes Kalitzke | Elena Mendoza Misato Mochizuki | Isabel Mundry | Matthew Shlomowitz Simon Steen-Andersen | Lisa Streich

as well as further **discourse programs, artist talks, readings, workshops**, ..., amongst others:

18.2.

13.00

KUG . Brandhof 21 . Aula  
Brandhofgasse 21, 8010 Graz

### Piano Preparation

Workshop with **Andreas Orasch**

24.2.

13.30

Forum Stadtpark  
Stadtpark 1, 8010 Graz

### Experimental Turntablism – History and Basic Techniques

A historical and technical introduction to basic techniques of experimental turntablism by **Ignaz Schick**

25.2.

18.45

Helmut List Halle  
Waagner-Biro-Straße 98a, 8020 Graz

### Composers' Talk

**Damián Gorandi** | **Jieun Jeong** | **Piyawat Louilarppasert**  
**Njabulo Phungula** | **Kelley Sheehan**  
**Vimbayi Kaziboni** moderation

26.2.

9.30

KUG . Palais Meran . Florentinersaal  
Leonhardstraße 15, 8010 Graz

### Meet the Composers

**Damián Gorandi** | **Jieun Jeong** | **Piyawat Louilarppasert**  
**Njabulo Phungula** | **Kelley Sheehan**  
**Vimbayi Kaziboni** moderation

26.2.

11.00

KUG . Brandhof 21 . Aula  
Brandhofgasse 21, 8010 Graz

### Klangforum Wien . Reading Sessions

**Johannes Kalitzke** conductor, moderation  
Works by **Gaia Aloisi** | **Hed Bahack** | **Giordano De Nisi**  
**Beniamino Fiorini** | **Patrycja Kołodziejska** | **Davide Wang**

**In English** unless indicated differently.

**Most of the daily discourse programs are open to the public** (unless indicated differently on [www.impuls.cc/festival-2025/discourse](http://www.impuls.cc/festival-2025/discourse)), but **need advance reservation at least 3 days ahead of time**. Please contact [office@impuls.cc](mailto:office@impuls.cc). Workshops such as "On Piano Preparation", "On Double Bass", "On Percussion", "Experimental Turntablism" are open to impuls Academy participants only!

17.2.

20.00

MUMUTH . György-Ligeti-Saal  
Lichtenfelsgasse 14, 8010 Graz

## Opening Concert | The space between us

### NAMES (New Art and Music Ensemble Salzburg)

**Marina Iglesias** flutes | **Marco Sala** clarinets  
**Špela Mastnak** percussion | **Alexander Bauer** e-organ,  
keyboards | **Matthias Leboucher** piano, keyboards  
**Anna Lindenbaum** violin | **Leo Morello** cello  
**Marco Döttlinger** live-electronics

**Clara Iannotta** echo from afar (ii), for six musicians,  
electronics (2022)

**Rojin Sharaf** SÅNG, for ensemble, video (2024)

**Thomas Grill** Blueprinting, performed environment  
for ensemble, live-electronics (2024)

**Marco Döttlinger** points of no return, for 7 performers,  
mini-synthesizers, live-visuals (2024)



During the first three days of the impuls Festival, a special focus is put on Austrian musicians, ensembles and composers. At the Opening Night impuls is welcoming NAMES with three brandnew works (they will receive their world premieres shortly before in the Salzburg concert cycle of the ensemble), representing exciting positions of the current Austrian scene working outside of narrowly defined classical circles. Together with another quite recent work by Clara Iannotta, who once more teaches at the impuls Academy this year, the program bears witness of how diverse and pioneering contemporary composition can be. NAMES, founded in 2014 and awarded with the Ernst von Siemens Musikstiftung's Ensemble Prize in 2023, is aiming to enrich the concept of music by uniting various forms of contemporary art in their programs. They work together with a wide variety of artists from different disciplines (performance, dance, video art, literature...), hereby setting a special focus on electronic and electro-acoustic ensemble and chamber music.

€ 18 | € 12\* | € 7\*\*

In cooperation with open music.



18.2.  
11.00

TiP . Theater im Palais . Bühne  
Leonhardstraße 19, 8010 Graz

## Open Spaces. Tracing the Architecture of Time

**Samuel Toro Pérez** e-guitar, live-electronics  
**Elena Rykova** live-electronics  
**Micha Seidenberg** live-electronics

**Elena Rykova** | **Samuel Toro Pérez** Sheltering in Time II (2022-2024)  
**Samuel Toro Pérez** Ambient Studies 5 - st/po remix (2024)  
**Micha Seidenberg** | **Samuel Toro Pérez** Melting Sands (2024)

"Open Spaces. Tracing the Architecture of Time" is an intimate musical exploration of space in both the physical and imaginary sense. The project consists of three different works for electric guitar and electronics, each approaching the topos from a different angle. It is an international collaboration between the Swiss-based composers Elena Rykova (born in Russia, she holds a Ph.D. from Harvard University), Swiss native Micha Seidenberg and the Austrian-based electric guitarist, composer and performer Samuel Toro Pérez.

€ 13 | € 9\* | € 5\*\*

Samuel Toro Pérez | "Open Spaces. Tracing the Architecture of Time" is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

18.2.  
17.00

TiP . Theater im Palais . Bühne  
Leonhardstraße 19, 8010 Graz

## Judith Fliedl violin

**Bernhard Gander** Bourrée bourrée (2018)  
**Clemens Gadenstätter** from: moved by, part A (2013)  
**Georg Friedrich Haas** de terrae fine (2001)  
**Rebecca Saunders** Hauch (2018)

In the abstract to her doctoral thesis at KUG on "Exploration of new concert possibilities in the context of contemporary music under the aspect of the involvement of the audience", Judith Fliedl writes: "The endless diversity of modern compositions serves as both my inspiration for musical endeavors and my research. Intrigued by its potential, which has resulted in personal growth, I am working to investigate contemporary music and bring it closer to the audience." In addition to her specialization in chamber music, the Austrian-born violinist, a multiple prizewinner at national and international competitions, has made a name for herself in recent years in the context of contemporary music as a soloist and in various formations, amongst others as a resident member of Klangforum Wien since summer 2024.

€ 13 | € 9\* | € 5\*\*

Judith Fliedl is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

18.2.  
19.00

MUMUTH . György-Ligeti-Saal  
Lichtenfelsgasse 14, 8010 Graz

## Chaos & Lux I

**Chaos String Quartet**  
**Susanne Schäffer** violin | **Eszter Kruchió** violin  
**Sara Marzadori** viola | **Bas Jongen** cello

**Anton Webern** 5 Sätze für Streichquartett op. 5 (1909)  
**György Ligeti** String Quartet No. 2 (1968)  
**Roman Haubenstock-Ramati** Pluriel (1991)  
**Francesca Verunelli** Secondo Quartetto (2015-2016)  
**György Kurtág** Officium Breve, in memoriam Andreae Szervánszky, op. 28 (1988/1989)  
**Josef Matthias Hauer** Zwölftonspiel für Streichquartett (1957)

"You still have to have chaos in you to give birth to a dancing star" (Friedrich Nietzsche). The Chaos String Quartet's motto is to follow its very own and fundamentally sincere path, a path that seeks to overcome supposed boundaries. And so the combination of tradition and contemporary tendencies is inscribed in the string quartet's DNA. Interdisciplinary performance projects and children's concerts are developed, in the case of "Free The Franz" with the Hungarian jazz saxophonist István Grensó again, Schubert is placed in a new context, and other unusual ways of programming are taken to open up unexpected rooms and bring audiences from different backgrounds on a joint path of listening. For their first appearance at impuls, the four musicians span more than a century of music history, including also a graphic score as well as a late composition by Josef Matthias Hauer, who, like the much better known composer Arnold Schönberg, developed his own version of twelve-tone composition already in the 10s of the 20th century.



Chaos String Quartet © Davide Bertuccio

€ 18 | € 12\* | € 7\*\* (combined ticket 18.2., 19.00 + 21.00)

Chaos String Quartet is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA. This concert is part of the Ulysses Platform, co-funded by the European Union.

**18.2.**  
21.00

**MUMUTH . György-Ligeti-Saal**  
Lichtenfelsgasse 14, 8010 Graz

## Chaos & Lux II

ensemble LUX

**Louise Chisson** violin | **Thomas Wally** violin  
**Nora Romanoff-Schwarzberg** viola | **Mara Achleitner** cello

**Olga Neuwirth** Akroate Hadal (1995)  
**Beat Furrer** Streichquartett Nr. 2 (1988)  
**Thomas Wally** 15 Miniaturen (2024)  
**Olga Neuwirth** Settori (1999)

At this year's Festival edition impuls welcomes ensemble LUX for the first time. After its formation in 2004, the group quickly established a strong presence in the Austrian music scene and abroad. ensemble LUX, dedicated primarily to the performance and promotion of contemporary chamber music, has been praised for its "extraordinary virtuosity" (Bregenzer Festspiele). Its contribution to the impuls Festival 2025 with a three day focus on the Austrian Music Scene, does not only hold the 2nd string quartet of Beat Furrer, one of the impuls Academy founders, and two further compositions by Olga Neuwirth, but also a brandnew work by LUX violinist and composer Thomas Wally, who with this work refers to a variety of compositions, from Alexander Zemlinsky and Arnold Schönberg up to Chaya Czernowin and, last but not least, Olga Neuwirth.

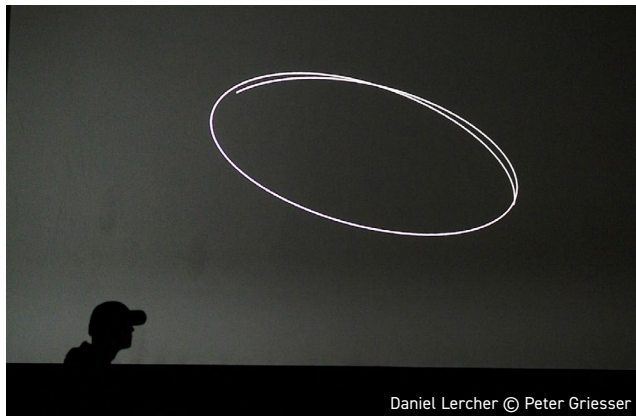
€ 18 | € 12\* | € 7\*\* (combined ticket 18.2., 19.00 + 21.00)  
ensemble LUX is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

**19.2.**  
11.00

**TiP . Theater im Palais . Bühne**  
Leonhardstraße 19, 8010 Graz

**Daniel Lercher** electronics, visuals

**Daniel Lercher** LISA 5 (2025, world premiere)



Daniel Lercher © Peter Griesser

Daniel Lercher, born in 1983 in the Austrian countryside, is residing and working as a musician, composer and sound-artist in Vienna. His work focuses on electroacoustic composition/improvisation, live-electronics, phonography, installations, music for dance & film, etc. In his solo performance at impuls he works with the projection of a digital oscilloscope, via which so-called Lissajous figures and other visualizations of the sound layers are depicted. The geometric figures are generated from the sound by superimposing different forms of vibration on two axes (x,y). The sound comes from a laptop and ranges from simple sine tones to noise.

€ 13 | € 9\* | € 5\*\*

Daniel Lercher is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

**19.2.**  
14.00

**TiP . Theater im Palais . Bühne**  
Leonhardstraße 19, 8010 Graz

## Spectrum Saxophonquartett

**Florian Bauer** | **Daniel Dundus** | **Severin Neubauer**  
**Stephanie Schoiswohl** saxophones

**Gerald Preinfalk** La Gammonaira (2023)  
**Yulan Yu** Mägen (2017)

**Friedrich Cerha** Saxophonquartett (1995)

**Olga Neuwirth** Ondate (1998)

**Georg Friedrich Haas** Saxophonquartett (2014)

Energetic - impulsive - dynamic! This is how the Spectrum Saxophone Quartet, formed in 2020, sees itself. All of its members received their artistic training through studies in classical and contemporary saxophone at KUG with Prof. Gerald Preinfalk. Some also studied contemporary music with the renowned Ensemble Klangforum Wien or jazz and popular music, but they all share an interest in various genres and aesthetics. The aim of their joint quartet work is to elicit the instrument's wide spectrum of rich colors and sound innovations and to perform an impressive variety of music with verve and enthusiasm. Both their CD and the concert program pay tribute to Gerald Preinfalk, their teacher and mentor, to Friedrich Cerha, a doyen of Austrian music, and with Georg Friedrich Haas and Olga Neuwirth to two more internationally highly renowned Austrian composers. Their compositions are complemented with "Mägen", a work by Yulan Yu, who, like the four musicians, also studied in Graz.

€ 13 | € 9\* | € 5\*\*

Spectrum Saxophonquartett is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

19.2.  
18.00

TiP . Theater im Palais . Bühne  
Leonhardstraße 19, 8010 Graz

## Kandinsky Quartet

Hannah Kandinsky violin | Israel Gutiérrez violin  
Ignazio Alayza viola | Antonio Gervilla Díaz cello

Clara Iannotta A Failed Entertainment (2013)  
Georg Friedrich Haas Streichquartett No. 10 (2016)

The Kandinsky Quartet, founded in 2020 and based in Vienna, has gained recognition within shortly. Recently the quartet won a first prize at the Gasteig Competition in Munich (2024), and it is also a winner of the Verbier Festival Anniversary Prize 2023, the Salzburg International Mozart Competition and the Boccherini Competition. Furthermore it was selected for the EU-funded MERITA project. At its debut concert at impuls, the Kandinsky Quartet presents the 10th, penultimate string quartet by Georg Friedrich Haas, which is to be played in complete darkness – a special challenge for the musicians. Haas: "Composing for darkness is fundamentally different from traditional composing: you do not directly score the piece – you compose a process for individuals, forced to perform in isolation, having only aural contact with their partners." It is preceded by "A Failed Entertainment" by Clara Iannotta, teaching at the impuls Academy as does Quatuor Diotima, for which she wrote the work. In the composition she intensively explored the topic of form and time – her "first attempt at working beyond the sound itself," as she once put it.

€ 13 | € 9\* | € 5\*\*

This concert is part of the Ulysses Platform, co-funded by the European Union.



Kandinsky Quartet | Source: Kandinsky Quartet

19.2.  
20.00

MUMUTH . György-Ligeti-Saal  
Lichtenfelsgasse 14, 8010 Graz

## KORPUS I

### Schallfeld Ensemble

Elisa Azzarà flutes | Szilárd Benes clarinets  
Diego García Pliego saxophones | Pablo Marin-Reyes  
trombone | Maria Flavia Cerrato piano | Manuel Alcaraz  
Clemente solo\* percussion | Simon Klavžar percussion  
Lorenzo Derinni violin | Francesca Piccioni viola  
Myriam García Fidalgo cello  
Margarethe Maierhofer-Lischka double bass  
Annette Schönmüller voice  
Davide Gagliardi sound design, live-electronics  
Leonhard Garms conductor

Claudio Panariello To learn the obscene art of suffering pain,  
for ensemble, electronics (2022)

Carola Bauckholt Keil (2000)

Christophe Bertrand Madrigal (2005)

Misato Mochizuki Voilages (2000)

Alexander Khubeev don't leave the room,  
for ensemble, electronics, live-video (2020)\*

Having been connected to impuls in various ways over the years, Graz based Schallfeld Ensemble presents its first concert of the 2025 season (dedicated to "Body" as main theme) within the impuls Festival. Starting with the experience of pain (and confrontation with hybridity, otherness and detachment) in Panariello's work, the program clashes into the hyperbolic description of Gargantua's gigantic body (Bertrand) and finally arrives at Khubeev's paradoxical musical investigation of the body as a linguistic medium. With Carola Bauckholt and Misato Mochizuki again, two renowned composers teaching at the impuls Academy, are included in the program, opening up the possibility to work and exchange closely with them.

Schallfeld, founded in 2013, sparks the interest of its audience by its vivid virtuosity and refined chamber music sound, paired with interpretations that pay special attention to concert format, creating events that adapt to the specific venue while aiming for a new dimension of listening. The ensemble strives to bring music of international young composers to Austria and in turn act as an ambassador for new music productions abroad. Besides its own concert cycle, Schallfeld is a regular guest at festivals in Austria and abroad. It was part of the NASOM program and long-term Ulysses-Network Ensemble in Residence. In 2022 Schallfeld Ensemble was awarded the Grand Interpretation Prize of Land Steiermark.

€ 18 | € 12\* | € 7\*\*

In cooperation with Schallfeld Ensemble, supported by IGNM Steiermark.

**20.2.**  
19.30

**MUMUTH . György-Ligeti-Saal**  
Lichtenfelsgasse 14, 8010 Graz

## 2x1+2x3 . Tutors' Concert I

**Nicolas Hodges** piano

**Rebecca Saunders** To an utterance - study (2020)

**Trio Sun-Weiss-Fussenegger**

**Sarah Maria Sun** voice | **Marcus Weiss** saxophone

**Uli Fussenegger** double bass

**Oscar Bianchi** scontrasso (2024, world premiere)

**Yair Klartag** Masse amorphe et indistincte  
(2024, world premiere)

**Nadir Vassena** from: luce migrante. quasi un madrigale su  
una poesia di Fabio Pusterla: 1, 2, 3 (2022)

**Jannick Giger** Made for you (2024, world premiere)

**Christian Dierstein** percussion

**Elnaz Seyedi** Glasfluss (2023)

**Trio Accanto**

**Marcus Weiss** saxophone | **Nicolas Hodges** piano

**Christian Dierstein** percussion

**Misato Mochizuki** Satellites (2019-2020)

**Rebecca Saunders** That Time (2019/2021)

After a three-day focus on the Austrian music scene, international guests, teaching at the impuls Academy, will now have their say on two evenings – tonight twice as soloists, twice in trio constellations. Trio Accanto has been praised for its “mastery” and “world-class interpretations” since 1994. The instrumentation of saxophone, piano and percussion is common in jazz, but was a rarity in classical music (leading to the description “a jazz trio that doesn’t play jazz”) until Trio Accanto reversed this situation, inspiring more than a hundred composers to write new works over the years. Trio Sun-Weiss-Fussenegger will in turn give its debut concert at the impuls Festival 2025, hereby also premiering three



commissioned compositions. In addition to composers of the younger generation, the program also includes well-established composers such as Rebecca Saunders and Nadir Vassena, who have taught at the impuls Academy in recent years, as well as Misato Mochizuki, who is joining the Academy team for the first time, and furthermore former impuls composition competition winner Oscar Bianchi. With Christian Dierstein and Nicolas Hodges again, two of the most internationally renowned long-term interpreters of contemporary music will contribute solo pieces by two female composers, the young Iranian Elnaz Seyedi and Rebecca Saunders, who was recently awarded the Golden Lion for her life's work at the Biennale di Venezia.

€ 18 | € 12\* | € 7\*\*



**21.2.**  
18.30

**TiP . Theater im Palais . Bühne**  
Leonhardstraße 19, 8010 Graz

## Music and Words . Tutors' Concert II

**Davide Gagliardi** live-electronics

**Davide Gagliardi** Music and Words (2025, world premiere)

Inspired by “Words and Music” by Samuel Beckett, this performance delves into the fragile boundary between language and sound, words and silence. Blending theatre, music and technology, Davide Gagliardi reinterprets Beckett’s work by enacting the delicate relationship between these two media on stage. As both characters and media they are presented not only as distinct but also as deeply intertwined forces, capable of dialogue, imitation, and tension.

Davide Gagliardi is a composer, performer, electronic musician and sound director specialised in the interpretation of electro-acoustic music. Since 2016 he is the sound director of the Schallfeld Ensemble and currently professor of Multimedia at the Conservatorio G. Verdi in Milan.

€ 13 | € 9\* | € 5\*\*

**21.2.**  
20.00

**MUMUTH . György-Ligeti-Saal**  
Lichtenfelsgasse 14, 8010 Graz

## Quatuor Diotima . Tutors' Concert III

### Quatuor Diotima

**Yun-Peng Zhao** violin

**Léo Marillier** violin

**Franck Chevalier** viola

**Alexis Deschannes** cello

**Pascal Dusapin** String Quartet No.5 (2004-2005)

**Misato Mochizuki** Brains, String Quartet No.2 (2016/2017)

**Lisa Streich** Sternenstill (2020)

**Dieter Ammann** Distanzenquartett, Streichquartett Nr. 2 (2009)

With Quatuor Diotima, you can look forward to another evening of moving quality and inescapable fascination. Misato Mochizuki, for example, uses some functional peculiarities of the human brain as the starting point for her 2nd string quartet "Brains". Mochizuki: "The quartet consists of the four brains of the musicians, but it is also an independent unit, a unified nerve centre. The composition is thus driven by imitation, on the basis of patterns that are constantly changing in search of identity and in their relationship to the other and to others (musicians)." Like her, also Lisa Streich is teaching at the impuls Academy for the first time this year. Streich's quartet "Sternenstill", created in 2020 at the beginning of the pandemic on Gotland, will dissolve time and space for a few moments. Streich: "I live very close to the airport. Normally, there were always lots of planes flying over my house. That suddenly stopped completely. It was a completely different silence. It gave me a completely different peace to look at, perceive and observe nature. Then I noticed that butterflies move their wings very slowly when they sit on a flower. I had never seen that before. That's actually what the piece is about." Dieter Ammann's 2nd string quartet again is based on establishing distances and bridging them as a compositional leitmotif, and, last but not least, in Pascal Dusapin's 5th string quartet, Samuel Beckett ("Mercier et Camier") is given a wordless voice.

€ 18 | € 12\* | € 7\*\*



Quatuor Diotima © Michel Nguyen

**22.2.**  
10.00 – 23.00

throughout the **City of Graz**

## impuls MinuteConcerts

### Walk through Galleries with Music

with participants of the impuls Academy 2025

#### 10.00 Blazek . berber.carpets + textiles

Leonhardstr. 12, 8010 Graz | berber-arts.com

**Concert + Exhibition** berber.carpets + textiles

#### 11.30 kunst.wirt.schaft

Elisabethstraße 14, 8010 Graz | kunstwirtschaft.at

**Concert + Exhibition** aus dem winterschlaf

#### 13.00 HALLE FÜR KUNST Steiermark

Burgring 2, 8010 Graz | halle-fuer-kunst.at

**Concert + Exhibition** Caroline Mesquita

#### 14.30 Grazer Kunstverein

Burggasse 4, 8010 Graz | grazerkunstverein.org

**Concert + Exhibition** 2019

#### 16.00 MUWA . Museum der Wahrnehmung

Friedrichgasse 41, 8010 Graz | muwa.at

**Concert + Exhibition** Esther Stocker . Geometric Sensations

#### 17.30 HDA . Haus der Architektur

Mariahilferstraße 2, 8020 Graz | HDA-Graz.at

**Concert + Exhibition** BHP'24 UNTERWEGS

#### 19.00 Forum Stadtpark

Stadtpark 1, 8010 Graz | forumstadtpark.at

**Concert + Exhibition** Initiative Kunstverleih  
10 Jahre LICHT/LUFT/SONNE-KUNST!

By now for the 16th time, impuls invites to an acoustic and visual tour through various galleries in Graz. Young international musicians and ensembles, who assemble in Graz for the impuls Academy 2025, present works from the 20th and 21st century – the spectrum hereby ranges from classical modern to most current compositions, electronic music and improvisations. Interacting with fine arts as well as exhibitions of jewelry and exquisite carpets, contemporary music can be experienced at first hand in locations with an atmosphere, that feels quite different to classical concert stages. Thus a special kind of event can be expected. Experts are welcome and so are the curious ones, passers-by and those, who like to stay, kids, adolescents and grown-ups ... everyone is called up to stroll around the City of Graz together with young musicians and composers and experience music in a new enriching, stimulating way.

#### free admission

A detailed program will be published shortly before the event. Each work will only be performed once during the tour. A production of impuls in cooperation with several galleries and art institutions in Graz. Several emerging artists involved in the Minute Concerts are supported by the Ulysses Platform, co-funded by the European Union.

**23.3.**  
11.00

**Palais Meran . Florentinersaal**  
Leonhardstraße 15, 8010 Graz

## Piano Recital

with participants of the impuls Academy 2025

**Martina Copello** | **Natalia Górecka** | **Anika Ariana Hernández Vera** | **Camilla Holler** | **Maria laiza** | **Raphaëlle Proust**  
**Rodrigo Rocés** | **Zane Rubesa** | **Alexandre Tavares** piano

As first recital with participants of Nicolas Hodges' piano class, a variety of pieces from the 20th and 21st century, worked on and finalized at the impuls Academy 2025, is scheduled. Further presentations are to follow amongst others on February 28th.

€ 13 | € 9\* | € 5\*\*

**23.2.**

14.00 + 16.00

**IEM Cube**  
Inffeldgasse 10/3, 8010 Graz

## Speculative Sound Synthesis

Presentation of results of the Special Program

### Speculative Sound Synthesis

coached by **David Pirrò**, **Martin Rumori** and **Leonie Strecker**

with participants of the impuls Academy 2025

**Benedikt Alphart** | **Ted Apel** | **Francesco Dal Rí** | **Emanuele Grossi** | **Georgios Marentakis** | **Mike McCormick** | **Nicolas Speda** | **Justyna Tobera** | **Lars Fabian Tuchel** composition, electronics

The Speculative Sound Synthesis workshop, set up at the impuls Academy 2025, is addressing sound artists, computer music composers and performers who are committed to critical, speculative approaches at the intersection of art and technology, and who are engaged in practices that question, challenge, criticize, deconstruct, recompose, reformulate, shift, dislocate, endanger or reject established standards of sound synthesis and (music) technology. The aim of the project is to rethink and recompose the relationship between technology and artistic practice in an attempt to unleash aesthetic potentials of sound synthesis.

**not public** internal Academy presentation with limited number of places | advance registration recommended.

The project is funded by the Austrian Science Fund (FWF) within the program for arts-based research (PEEK) - PEEK AR 713-G. It is hosted by the Institute for Electronic Music and Acoustics (IEM) at KUG. Benedikt Alphart and Lars Fabian Tuchel are supported by the Ulysses Platform, co-funded by the European Union.

**23.2.**  
18.00

**TiP . Theater im Palais . Bühne**  
Leonhardstraße 19, 8010 Graz

## Strings . Double Bass in Dialogue

### Percaso String Quartet

**Tirza Bluhm** violin | **Ioanna Boultradaki** violin  
**Theresa Wagner** viola | **Clara Dietze** cello

**Kaija Saariaho** Terra memoria (2007)

Presentation of results of the Special Program

### Call for Scores . Double Bass in Dialogue

coached by **Uli Fussenegger**

with participants of the impuls Academy 2025

**Pietro Elia Barcellona** | **Cem Gürakar** | **Manuel Mayr**  
**Doğukan Pahsa** | **Simon Toth** double bass, electronics



Uli Fussenegger © Sebastian Bröhler

This program brings together part of the brandnew compositions of selected young Academy composers Caleb Abner, Amit Buium, Linxi Chen, Daniele Di Virgilio, Davide Paolillo, Chih-Yun Wang and Davide Wang, that were conceived specifically for the Special Program "Double Bass in Dialogue", and well-known and approved compositions for string instruments, amongst others Kaja Saariaho's "Terra memoria", performed by Percaso String Quartet, one of the young string quartets coached by Quatuor Diotima at the impuls Academy.

€ 13 | € 9\* | € 5\*\*

**23.2.**  
20.00

**MUMUTH . György-Ligeti-Saal**  
Lichtenfelsgasse 14, 8010 Graz

## Joy Time Ride

### IEMA-Ensemble 2024/25

**Gabriele Mastrototaro** flute | **Patrícia Pinheiro** oboe  
**Tomás-Jesús Ocaña-González** clarinet | **Jakob Yago**  
**Mut-Steinsiek** bassoon | **Ling Zhang** percussion  
**Jiyoon Hyun** piano, keyboard | **Sarah Beth Overcash**  
violin | **Leonard Melcher** violin | **Anna Jurriaanse** viola  
**Albert Kuchinski** cello | **Begüm Aslan** double bass  
**Leh-Qiao Liao** conductor  
**Yannick Mayaud** conductor

**Matthew Shlomowitz** Joy Time Ride for Ives (2009)  
**Philippe Hurel** Figures Libres (2000)  
**Yuheng Chen** poisoning in the field, among the grains,  
for amplified ensemble (2025, world premiere)  
**Chaya Czernowin** Lovesong (2010)

Once again, the International Ensemble Modern Academy is part of the impuls Academy and presents itself at the impuls Festival not only with solo works and contributions in small formations at the impuls MinutConcerts on February 22nd, but also with two concert programs for larger ensemble line-ups. Following tonight's program (including a premiere of this year's young IEMA-composer Yuheng Chen aside from works by impuls Academy coaches Matthew Shlomowitz and Chaya Czernowin as well as a piece by Philippe Hurel), compositions selected at a Call for Scores – set up by impuls amongst young composer participants of the Academy to be worked on on spot – are still to be presented by IEMA-Ensemble 2024/25 on February 27th.

€ 18 | € 12\* | € 7\*\*

This concert is part of the Ulysses Platform, co-funded by the European Union.



Matthew Shlomowitz © Ash Sealy

**24.2.**  
16.00 + 19.00

**Brandhof 21 . H.-M.-Preißl-Saal**  
Brandhofgasse 21, 8010 Graz

## Team Composition

Presentation of results of the Special Program

### Team Composition

coached by **Matthew Shlomowitz** and **Dimitrios Polisoidis**

with

### PPCM-Ensemble

**Jun Nakamura** flute | **Sara Valle** flute | **Pablo Marin-Reyes** trombone | **Mario Porcar Rueda** percussion  
**Maria Iza** piano | **Maurizio De Luca** accordion  
**Szymon Kałużny** violin | **Aleksandra Kornowicz** violin  
**Mina Zakić** cello | **Iratí Goñi Leoz** cello

+

further selected performers

**Anika Ariana Hernández Vera** piano  
**Nina Casati** violin | **Christoven Tan** viola

+

selected composers

**Simon Bahr** | **José del Avellanal Carreño** | **Roni Glaser**  
**Athanasia Kontou** | **Arianna Pittino** | **Bernat Pont Anglada**

As one of the various Special Programs at the impuls Academy 2025, composer as well as performer participants were invited to sign up with ideas and concepts for "Team Composition". Works created for this project can hereby either be co-authored (such as score-based work between multiple composers, or between a composer and performers e.g. creating their own parts) or "open works", that leave room for performers to make creative contributions beyond the remit usually ascribed to "interpretation" (examples for "open works" include e.g. instruction scores, graphic scores, pieces with modified stave/staff notation, and pieces involving improvisation). In this way creative collaboration is triggered and individual potentials are used alike.

€ 13 | € 9\* | € 5\*\*

The presentations are an In-Situ project of the Ulysses Platform, co-funded by the European Union.

**24.2.**  
19.00

**TiP . Theater im Palais . Bühne**  
Leonhardstraße 19, 8010 Graz

## Vocal Summit

With participants of the impuls Academy 2025

**Lisa Newell-Smith** | **Camille Primeau** | **Olga Siemenczuk**

**Alena Verin-Galitskaya** | **Johanna Zachhuber** voice

**Maria Luisa Cuenca Arráez** saxophone

**Pedro Costa** | **Raphaëlle Proust** | **Zane Rubesa** piano

a.o.

coached by **Sarah Maria Sun**

Tonight's Vocal Summit is a presentation of joint forces not only of the vocal participants and partly also musicians of the impuls Academy 2025, but also of young impuls Academy composers selected by a Call for Scores (Gaia Aloisi, Laila Arafah, Nathaniel Haering, Tianyi Wang), with their pieces being worked on as part of the impuls vocal program. Most of them will hereby see their Austrian and even world premieres!

€ 13 | € 9\* | € 5\*\*

**24.2.**  
22.00

**Forum Stadtpark . Keller**  
Stadtpark 1, 8010 Graz

## Late Night I

**Ignaz Schick** turntables  
and participants of the impuls Academy

Ignaz Schick is a Berlin based sound artist, composer, concept and visual artist. He performs on turntables, objects, live-electronics, alto/baritone saxophone and flutes. Being active also as curator and running the experimental music label Zarek, he is an active and integral force of the so-called "Berlin Nouvelle Vague" and the blossoming "experimental" music scene. At the impuls Academy, Ignaz Schick is conducting a Workshop on Experimental Turntablism, diving both into the history of turntablism and exploring some basic techniques with participants, who might also join him for a rotating Late Night.

€ 13 | € 9\* | € 5\*\*



**25.2.**  
14.00

**Palais Meran . Foyer** meeting point  
Leonhardstraße 15, 8010 Graz

## Instant Composing

Presentation of results of the Special Program

**Instant Composing**

coached by **Carola Bauckholt**

with participants of the impuls Academy

Carola Bauckholt's imaginative further development of "New Music Theatre" – founded by her teacher Mauricio Kagel – occupies a very special aesthetic position in contemporary music. The boundaries between visual arts, musical theatre and concert music are often dissolving, the everyday and the incidental are brought into focus, comic elements, the bizarre and unexpected as well as noisy sounds from the environment and nature are not excluded, perception and understanding are questioned. During her workshop at impuls, musical, intermedial and music-theatrical ideas will be developed for various sites, followed by collective realization and reflection of site-specific short "instant" compositions.

### free admission

A detailed program with specific schedule will be published shortly before the event, which will last till approximately 17.00. It is necessary to be at the meeting point in time at 14.00, as the program will lead you to different venues.



**25.2.**  
18.45

**Helmut List Halle**  
Waagner-Biro-Straße 98a, 8020 Graz

## Composers' Talk

**Damián Gorandi** | **Jieun Jeong** | **Piyawat Louilarppasert**  
**Njabulo Phungula** | **Kelley Sheehan**  
**Vimbayi Kaziboni** moderation

free admission with a valid ticket for the concert | in English

19.30

## Laureate Concert

### Klangforum Wien

**Wendy Vo Cong Tri** flute | **Markus Deuter** oboe  
**Hugo Queiros** clarinet | **Lorelei Dowling** bassoon, contraforte  
**Gerald Preinfalk** saxophone | **Christoph Walder** horn  
**Anders Nyqvist** trumpet | **Mikael Rudolfsson** trombone  
**Alex Lipowski** percussion | **Björn Wilker** percussion  
**Krassimir Sterev** accordion | **Tina Žerdin** harp  
**Johannes Piirto** piano | **Judith Fliedl** violin  
**Annette Bik** violin | **Paul Beckett** viola  
**Benedikt Leitner** cello | **Evan Hulbert** double bass  
**Vimbayi Kaziboni** conductor



**Damián Gorandi** Digital Suicide (2024, impuls commission, world premiere)

**Jieun Jeong** volatile (2024, impuls commission, world premiere)

**Piyawat Louilarppasert** Parasite (2024, impuls commission, world premiere)

**Njabulo Phungula** ochre song (2024, impuls commission, world premiere)

**Kelley Sheehan** strainer (2024, impuls commission, world premiere)

Every second year impuls opens a call for its international Composition Competition, commissions new works for ensemble from the composers selected and invites them to work intensively with Klangforum Wien, one of the world's leading ensembles, at the impuls Composition Workshop. Hereby impuls contributes to the careers of young and internationally rising composers, aside from supporting young composition

participants at the impuls Academies and including the younger generation of composers in other impuls projects such as "Text im Klang".

Tonight another five commissioned works by composers from Argentina, South Korea, Thailand, South Africa and the USA will be premiered at the impuls Festival. Aside from videos, produced by impuls sponsor AVL Cultural Foundation and presented in the foyer tonight, anyone interested to meet the composers also in person and find out more about their works, can do so before tonight's concert at a half hour Composers' Talk. A more in depth analysis of the works and discussion with the composers and Vimbayi Kaziboni is scheduled for February 26th, 9.30 at KUG, followed by a full day with Reading Sessions with Klangforum Wien and Kaziboni for composition Academy participants, where, amongst others, questions on formal and aesthetic aspects, notation and instrumentation are discussed.



**Damián Gorandi** Digital Suicide  
(2024, impuls commission, world premiere)

"Digital Suicide" is inspired by the Argentine writer Adolfo Bioy Casares' novel "The Invention of Morel", delving into themes of digital landscapes and distorted realities. The piece reflects on how new digital tools shape our habits and alter our perception, seeking not only to mirror our current world, but also to offer an escape from it. This work is also a personal exploration of my own complex cultural heritage. Of Ukrainian descent, raised in Latin America, and now living in France, I draw upon multiple cultural influences to shape my music. In this work, I aim to express this cultural hybridity. Rich in references to Argentina, my country of birth, "Digital Suicide" also incorporates echoes of pre-Hispanic Andean music. The work creates a dialogue between ideas from new technologies and elements from Latin America, bridging ancient worlds with today's industrial and digital universe. This clash of realities forms an erratic sonic dramaturgy, transporting the audience into an immersive environment. Ultimately, the piece reflects on the relationship between humans and new technologies, suggesting that answers may lie in marginalized cosmogonies and cultures. In my creative process, I like to imagine music that is not of the present, but rooted in a very distant past or in an unknown future.  
(D. Gorandi)



Jieun Jeong © Royaumont Foundation

**Jieun Jeong** volatile  
(2024, impuls commission, world premiere)

The term “volatile” was my starting point in the composition process and describes a transitory, constantly changing state – a material that can hardly be brought into a fixed form. In this composition, it is a fleeting, constantly changing sound space: a musical fabric, whose elements form over time into a complementary interplay and constantly unfold anew, while becoming increasingly abstract in the process of depersonalization. The sonic material moves between extreme states, in which a sound is perceived as both a maximum and a minimum state. The boundaries of these states are blurred, transitions overlap and hover in an in-between space, where everything is ultimately defined by our ear: Here sounds begin and end within the same sound field – and our perception experiences them as maximum or minimum states. (J. Jeong)



Piyawat Louilarpprasert © Anuwat Nakpawan and Tacet

**Piyawat Louilarpprasert** Parasite  
(2024, impuls commission, world premiere)

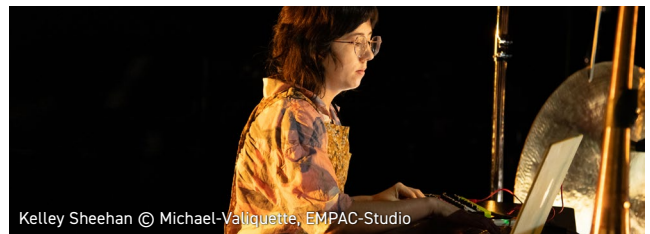
In my imagination, a “parasite” is an organism that comes into contact with musical instruments. This idea prompts me to consider the transformation of sounds from instruments that could be achieved by attaching some small objects, such as putting a small noise squeaker in wind instruments, equipping string instruments with small metal clips, installing rubber materials on the surface of drums, and so on. The sounds produced by the combination of the main instrument and objects offer an acoustic phenomenon that includes a variety of frequencies through harmonic instability and multiphonics in both high and low registers – created by object experimentation. (P. Louilarpprasert)



Njabulo Phungula © Kwanaela Phungula

**Njabulo Phungula** ochre song  
(2024, impuls commission, world premiere)

“ochre song” is, simply, an exploration of layers. I was very interested in exploring how to treat layers of sound as layers of physical matter. How does one material react when in contact with a specific material? There are three main types of musical layers in ochre song: grain, fluid, and earth. These layers are presented in a variety of combinations and ratios, which reflect what I imagine would be the outcome, for example, of granular objects mixing with certain fluids, or indeed how the ratio of one layer to another would affect its character. Some of the sonic gestures that represent these ideas are based on my own instinctive musical response to the material in question. For example, temple blocks and string pizzicati representing granular material, whilst slow, bowed, glissandi in the double bass, or the sound of a friction mallet being drawn across the skin of a bass drum represent the depths and ever-shifting qualities of the earth matter beneath us. On a more personal note, ochre song, in some ways, allows me to revisit my earliest experiments in music-making some 17 years ago, when I would mix-and-match a variety of pre-recorded musical materials in a Digital Audio Workstation, building layers of sound one track at a time. Form, then, becomes a very crucial parameter here for tying together this musical exploration. (N. Phungula)



Kelley Sheehan © Michael-Valiquette, EMPAC-Studio

**Kelley Sheehan** strainer  
(2024, impuls commission, world premiere)

“Strainer” is a work for impuls and Klangforum Wien, entirely acoustic. This piece explores the elastic boundaries of tension and collapse, focusing on the inevitable moments of awareness that occur just before a system either fails or transcends. As this system accumulates pressure, a sense of strain intensifies as it approaches this breaking point, yet it is denied total disintegration. In this, there is joy. (K. Sheehan)

Described as a conductor of “great intensity, without distancing, maneuvering, without indifference” (NZfM) Zimbabwean-born conductor **Vimbayi Kaziboni** is widely sought-after for his depth of approach, interpretive imagination and expressivity, as well as his innovative and thoughtful curation. Kaziboni has led many critically lauded performances with orchestras across the globe, performing at some of the most prestigious concert halls in the world. In January 2024 he was appointed conductor-in-residence of Klangforum Wien.



Vimbayi Kaziboni | Source: Vimbayi Kaziboni

25 musicians from 13 countries are constantly exploring new horizons of artistic creativity together with the most eminent composers of our time. Open-minded, virtuosic in performance and aurally perceptive, Klangforum Wien – one of the internationally most renowned ensembles for contemporary music – devotes itself to the artistic interpretation and expansion of experiential space. A performance of Klangforum Wien is an event in the best sense of the word; it offers a sensual experience, immediate and inescapable; the novelty in its music speaks, acts and beguiles. Ever since it was founded by Beat Furrer in 1985, the ensemble – which, over the years, has received a great number of awards and distinctions – has written music history: It has presented around 600 world premieres, it boasts an extensive discography of more than 90 releases, appearing at the most prestigious concert halls, opera venues and at major music festivals. Klangforum Wien has its own annual concert series at the Wiener Konzerthaus. Since 2009, the musicians have been sharing their comprehensive mastery of playing techniques and forms of expression with a new generation of artists in the context of their collective professorship at the University of Music, Graz. The repertoire choice and the ensemble's intense understanding of the compositions contribute to diversity, and are matched by the most excellent and joyful execution of the music.

Klangforum Wien is kindly supported by ERSTE BANK.

€ 18 | € 12\* | € 7\*\*

Thanks to AVL Cultural Foundation for the kind support of the composition commissions.

26.2.  
17.00

TiP . Theater im Palais . Bühne  
Leonhardstraße 19, 8010 Graz

## 3x4 . String Quartets

### Chaos String Quartet

**Eszter Kruchió** violin  
**Susanne Schäffer** violin  
**Sara Marzadori** viola  
**Bas Jongen** cello

+

### Kandinsky Quartet

**Hannah Kandinsky** violin  
**Israel Gutiérrez Vildósola** violin  
**Ignazio Alayza** viola  
**Antonio Gervilla Díaz** cello

+

### Quatuor Diotima

**Yun-Peng Zhao** violin  
**Léo Marillier** violin  
**Franck Chevalier** viola  
**Alexis Deschannes** cello

### Yianni Frantzeskakis | Finbar Hosie

**Mikel Iturregi** | **Siho Kim** | **Egemen Kurt**  
**Anton Schukaŭ** | **Davide Wang** composer

Aside from several instrumental classes for individual musicians and offers for young ensembles and chamber music formations, the impuls Academy 2025 for the first time was specifically inviting young string quartets to join and work with Quatuor Diotima, one of the most in-demand string quartets in the world today. On top, a Call for Scores has been set up by impuls, to interconnect young composer Academy participants with both Quatuor Diotima for feedback, readings and partly also more intense rehearsals, and to get them work together also with the young string quartets on spot. With Chaos String Quartet, Kandinsky Quartet as well as Percaso String Quartet three young and coming formations are involved in this program this year. Tonight two of them bring in the harvest of their work together with their coach Quatuor Diotima.

€ 13 | € 9\* | € 5\*\*

This concert is part of the Ulysses Platform, co-funded by the European Union.

**26.2.**  
19.30

**MUMUTH . György-Ligeti-Saal**  
Lichtenfelsgasse 14, 8010 Graz

## Trios . Quartets . Quintets ...

**Marcus Weiss** saxophones

**Christian Dierstein** percussion

and participants of the impuls Academy 2025

saxophonists | pianists | percussionists

Works by young composers, participating in the impuls Academy this year, are in the center of attention tonight. The compositions, partly also sketches, have already been selected in advance through various Calls for Scores, such as for the Trio Accanto line-up (Özkan Umutcan Bapbaci, Yuri Demetz, Frej Wedlund, Sungtae Paek) and for saxophone trio, quartet and quintet (Gaia Aloisi, Dror Binder, Tina Geroldinger, Changjin Ha, Chih-Yun Wang, Frej Wedlund). At the Academy they have undergone discussions and feedback rounds, and in an intensive exchange with the young musicians on spot and of course the active support of the impuls coaching team, part of them are now ready to be presented.

€ 13 | € 9\* | € 5\*\*

SeongYeon Kong and Antonio Gaggiano are supported by the Ulysses Platform, co-funded by the European Union.

**26.2.**  
22.00

**Forum Stadtpark . Keller**  
Stadtpark 1, 8010 Graz

## Late Night II

**Kelley Sheehan** modular synthesizer, video

Structured Improvisation

**Gerald Preinfalk** tenor saxophone

**Rotem Eylam** REM. like this like that vs this that  
(2024, Austrian premiere)

**Pierre Jodlowski** electronics | **Manu Mayr** bass, electronics  
impuls Date / free improvisation

At a second Late Night impuls welcomes composers and musicians, active in various ways: After the premiere of "strainer", commissioned by impuls from Kelley Sheehan as one of the selected composers of the impuls Composition Competition, the composer performs herself tonight, integrating also visual elements as part of her artistic work. Gerald Preinfalk again was performing "strainer" as one of Klangforum Wien's longtime members, now he contributes an Austrian premiere of one of the young impuls Academy composers, Rotem Eylam. Last but not least, composer and performer Pierre Jodlowski, coaching at impuls for the first time this year, meets Austrian bassist Manu Mayr, who is also involved in this year's double bass program.

€ 13 | € 9\* | € 5\*\*

**27.2.**  
14.00 + 16.30

**Reiterkaserne . Performancesaal**  
Leonhardstraße 82-84, 8010 Graz

## FLUXES

**PPCM-Ensemble**

**Pablo Marin-Reyes** trombone

**Maurizio De Luca** accordion | **Szymon Katużny** violin

**Mina Zakić** cello | **Benedikt Alphart** electronics

**Pierre Jodlowski** In & Out, for violin, cello, video, electronics (2004)

**Luis Torres** Peyotl, for accordion, live-electronics (2024)

**Simon Steen-Andersen** Study for String instrument #3, for cello, video (2011)

**Rocio Cano Valiño** Antanaklasi IV, for violin, electronics (2021)

**Pierre Jodlowski** Outer Space, for trombone, electronics, video, lights (2018)

This project aims to explore the exciting possibilities that multimedia and live electronics bring to contemporary music composition and performance. The selected pieces will feature works by renowned composers and impuls coaches Pierre Jodlowski and Simon Steen-Andersen, as well as showcase innovative music from students who are actively engaged in electronic music. The program offers a unique opportunity to engage with the evolving relationship between technology and music, expanding the creative potential for both composers and performers.

€ 13 | € 9\* | € 5\*\*

Benedikt Alphart is supported by the Ulysses Platform, co-funded by the European Union.



Pierre Jodlowski © Gilles Vidal

**27.2.**  
14.00 + 16.30

**esc medien kunst labor**  
Bürgergasse 5, 8010 Graz

## Digital Dialogues

Presentation of results of the Special Program  
**Digital Dialogues**  
coached by **Davide Gagliardi**

with participants of the impuls Academy 2025  
**Tom Bañados Russell** | **Omer Eilam**  
**Jieun Lee** | **Zouning Liao** | **Emanuele**  
**Savagnone** composition, electronics

In today's digital landscape, the ability to share data seamlessly across devices opens new horizons for creative expression. Digital sound, at its core, is data: waveforms encoded and manipulated within digital environments. This fundamental understanding invited composers, computer musicians and sound artists of the impuls Academy to explore the intrinsic relationship between sound and data, blurring the lines between musical composition and digital information processing. Whether through real-time sound analysis exchange between performer and electronic instruments, interactive performance environments driven by networked objects (sensors, lights, video), or algorithmic improvisation, selected participants were invited to work on pieces that foster dynamic and responsive interactions between human expression and digital systems.

free admission

**27.2.**  
18.00

**TiP . Theater im Palais . Bühne**  
Leonhardstraße 19, 8010 Graz

## Track3

**Taavi Orro** clarinet | **Shan-Chi Hsu** piano | **Elijah Spies** viola

**Márton Illés** Scene polidimensionali X "Vonalterek" (2005)  
a.o.

Track3 is a newly formed clarinet-violin-piano trio dedicated to performing works from the 20th and 21st century, whereby its members are interested in programming an eclectic range of works, in both, traditional and experimental form. Taking part in the impuls Academy in 2025, Track3 decided to not only work on already existing pieces, such as by Hungarian composer, pianist and conductor Márton Illés, but also to collaborate closely with young composers on spot, hereby being also actively involved in the creative process. Composition coach Clara Iannotta hereby gave support for the development of a selection of drafts or unfinished sketches by Giuseppe Franza, Michele Selvaggi and Shiwei Liu, handed in at a call set up by impuls.

€ 13 | € 9\* | € 5\*\*

**27.2.**  
20.00

**MUMUTH . György-Ligeti-Saal**  
Lichtenfelsgasse 14, 8010 Graz

## IEMA-Ensemble 2024/25

**Gabriele Mastrototaro** flute | **Patrícia Pinheiro** oboe  
**Tomás-Jesús Ocaña-González** clarinet | **Jakob Yago**  
**Mut-Steinsiek** bassoon | **Ling Zhang** percussion | **Jiyoon**  
**Hyun** piano | **Sarah Beth Overcash** violin | **Leonard Melcher**  
violin | **Albert Kuchinski** cello | **Begüm Aslan** double bass  
**Leh-Qiao Liao** | **Yannick Mayaud** conductor

**Chih-Yun Wang** After Imagining Dancing in the Moonlight  
(2021, rev. 2024, Austrian premiere)

**Ege Sayar** Dip (2023, Austrian premiere)

**Jacopo Caneva** a wall around me - imperceptible glimmer  
(2024, world premiere)

**Rotem Eylam** She'eriot; leftovers (2024, world premiere)

**Mikel Iturregi** Isila bezain ilun (2024)

**Ishay Brokshtain** 11 Days of evolution (2023-2024,  
Austrian premiere)

With compositions selected at a Call for Scores amongst  
composer participants of the impuls Academy, the IEMA-  
Ensemble 2024/25 is back on stage once more.

€ 18 | € 12\* | € 7\*\*

This concert is part of the Ulysses Platform, co-funded by the European Union.

**28.2.**  
16.00 + 18.15

**MUMUTH . Proberaum**  
Lichtenfelsgasse 14, 8010 Graz

## Intermedia Collaboration

Presentation of results of the Special Program  
**Intermedia Collaboration – percussion, electronics,**  
**video, gestures, performance**  
coached by **Pierre Jodlowski** and **Christian Dierstein**

with participants of the impuls Academy 2025

**Laila Arafah** | **Özkan Umutkan Bapbacı** | **Davide Pentassuglia**  
**Tara Jovana Valkonen** | **Barbara Zach** composer  
**João Miguel Braga Simões** | **Noah Colosio** | **Antonio Gaggiano**  
**SeongYeon Kong** | **Rebecca Lloyd-Jones** | **Rita Sousa**  
**e Castro Couto Soares** percussion

On invitation of the impuls Academy 2025, Pierre Jodlowski  
and Christian Dierstein are working together for the first  
time, coaching young composers and percussionists, selected  
through a call, and supporting them with the development of  
collaborative projects on spot. Not only classical percussion  
instruments hereby play a central role, but so do objects,  
body, surfaces and video and electroacoustic elements. The  
final presentations promise exciting projects!

€ 13 | € 9\* | € 5\*\*

The presentations are an In-Situ project of the Ulysses Platform,  
co-funded by the European Union.

**28.2.**  
18.00

**TiP . Theater im Palais . Bühne**  
Leonhardstraße 19, 8010 Graz

## Solos . Duos . Trios ...

with composer participants and musicians  
of the impuls Academy 2025, a.o.

**Juan Alonso Moreda** | **Guangcong Chen** | **Clara de Sousa Gonçalves** | **Martina Madini** | **Alexander Prill**  
**Héctor Sobrino Bazaga** | **Floris Van der Veken** saxophone  
**Martina Copello** | **Natalia Górecka**  
**Anika Ariana Hernández Vera** | **Camilla Holler**  
**Maria laiza** | **Rodrigo Rocés** | **Zane Rubesa** piano  
**Nina Casati** | **Sara Mazzarotto** | **Giovanna Sevi** violin  
**Christoven Tan** | **Selina Pilz** viola  
**Jun Sian Chee** | **Anna Maria Niemiec**  
**Pedro do Carmo** cello

The impuls Academy does not only offer coaching for musicians and composers, but also strives to connect them through various Calls for Scores, such as "Viola Combined", "Violin Duets", "Call for Scores and Sketches for Piano . Solo or for Four Hands" or "Calls for Saxophone". A variety of pieces, many of them being Austrian or even world premieres, and a variety of instrumentations show the results of intense work and exchange at the Academy.

€ 13 | € 9\* | € 5\*\*

**28.2.**  
18.30

**Brandhof 21 . Aula**  
Brandhofgasse 21, 8010 Graz

## zone expérimentale basel

**Alena Verin-Galitskaya** voice | **Raphaëlle Proust** piano  
**Alexandre Tavares** piano | **Yi-Chen Tsai** percussion  
**Ioanna Bouladaki** violin | **Yu-Yun Peng** viola  
**Pietro Elia Barcellona** double bass

Aside from working with various coaches at the Academy in various constellations, a Call for Scores was set up by impuls, to interconnect zone expérimentale basel, an ensemble comprising students of the Masters course for contemporary music at the Hochschule für Musik FHNW in Basel/sonic space, Switzerland, with young composer participants of the impuls Academy. Laila Arafah, Love Carbin, Daniele Di Virgilio, Changjin Ha, Floriana Provenzano and Haodong Wang are amongst the selected composers, who contributed brandnew pieces for the ensemble, to be worked on intensively at impuls. At least part of them will now see their world or Austrian premieres.

€ 13 | € 9\* | € 5\*\*

**28.2.**  
19.45

**MUMUTH . György-Ligeti-Saal**  
Lichtenfelsgasse 14, 8010 Graz

## Grande Finale

### PPCM-Ensemble

**Jun Nakamura** flute | **Sara Valle** flute, piccolo, bass flute  
**Dácil Guerra Guzmán** clarinet, bass clarinet | **Juan Alonso Moreda** saxophone | **Pablo Marin-Reyes** trombone  
**Mario Porcar Rueda** percussion | **Maria laiza** piano  
**Maurizio De Luca** accordion | **Szymon Katożny** violin  
**Aleksandra Kornowicz** violin, viola | **Irati Goñi Leoz** cello  
**Mina Zakić** cello | **Cem Tolunay Gürakar** double bass  
**Benedikt Alphart** electronics  
**Francesco Di Giorgio** conductor

**Mark Andre** Asche (2004)

**Franck Bedrossian** It (2004)

**Annesley Black** scrap (2018-2019)

**Clemens Gadenstätter** Sextett (1993)

Since 2009, Klangforum Wien has held a collective professorship at the University of Music and Performing Arts Graz (KUG) and is dedicated to passing on forms of artistic expression and playing techniques to a new generation of musicians in the specialized master's programme "Performance Practice in Contemporary Music" (PPCM). PPCM students have been involved in impuls activities for many years now. Likewise former participants of the impuls Academy often return to Graz for PPCM studies. The exchange is fruitful, the commitment and quality impressive.



For the Grande Finale of this year's impuls Festival and Academy, the PPCM-Ensemble presents works by Annesley Black, Franck Bedrossian and Clemens Gadenstätter, who teach at KUG and partly also at impuls, as well as a work of Mark Andre, who has joined impuls several times in the past. A kind of home game with international appeal!

€ 18 | € 12\* | € 7\*\*

Benedikt Alphart is supported by the Ulysses Platform, co-funded by the European Union.

**For information and reservation  
please contact us at [office@impuls.cc](mailto:office@impuls.cc)**

Contact us for reservations at least 1 day before the event.

The box office opens 30 minutes before the start of the concert. Cash payment only.

Ticket prices are listed with the individual concerts.

Reduced price: \* Pupils, students, conscripts/civil servants and unemployed persons with valid ID card | \*\* Music students with valid ID card at the box office and children up to 10 years of age | \*\*\* Free admission for Hunger auf Kunst & Kultur at the box office from 15 minutes before the start of the concert (no reservation possible)

**KUG . Brandhof 21**

Brandhofgasse 21 | 8010 Graz

**KUG . IEM Cube**

Inffeldgasse 10/3 | 8010 Graz

**KUG . MUMUTH**

Lichtenfelsgasse 14 | 8010 Graz

**KUG . Palais Meran**

Leonhardstraße 15 | 8010 Graz

**KUG . Reiterkaserne**

Leonhardstraße 82-84 | 8010 Graz

**KUG . TiP . Theater im Palais**

Leonhardstraße 19 | 8010 Graz

**esc medien kunst labor**

Bürgergasse 5 | 8010 Graz

**Forum Stadtpark**

Stadtpark 1 | 8010 Graz

**Helmut List Halle**

Waagner-Biro-Straße 98a | 8020 Graz

**Blazek . berber.carpets + textiles**

Leonhardstraße 12 | 8010 Graz

**Grazer Kunstverein**

Burggasse 4 | 8010 Graz

**HALLE FÜR KUNST Steiermark**

Burgring 2 | 8010 Graz

**HDA . Haus der Architektur**

Mariahilferstraße 2 | 8020 Graz

**kunst.wirt.schaft**

Elisabethstraße 14 | 8010 Graz

**MUWA . Museum der Wahrnehmung**

Friedrichgasse 41 | 8010 Graz

**... and throughout the City of Graz ...**

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