

Daria Scia ha completato gli studi di composizione in Italia al conservatorio di Milano G. Verdi e perfezionata al Master post degree del conservatorio di Milano, all'Accademia S. Cecilia di Roma e ai corsi estivi dell'Accademia Chigiana di Siena. Ha ricevuto per merito il premio "In memoria di Giorgio Federico Ghedini" in qualità di miglior iscritto dell'Accademia Chigiana 2022. Ha partecipato al tirocinio post degree con tutor Beat Furrer presso Klangforum Wien negli anni 2021-2022. Nel 2023 ha vinto la borsa di studio Styria-Artist-in Residence- Scholarship 2024. Attualmente insegna presso il conservatorio di Salerno (Italia) ed è borsista presso l'American Academy in Rome per l'anno 2024/2025. La sua musica è eseguita dai principali ensemble e festival italiani, tra cui: Syntax Ensemble, Mdi Ensemble, Divertimento Ensemble, Quartetto Prometeo, Quartetto Noûs, Chigiana international Festival, Festival Milano Musica, Festival Nuova Consonanza, Festival Pontino, Festival Trame Sonore e nei Festival Impuls Graz, Impuls Berlin.

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Daria Scia completed her composition studies in Italy at the G. Verdi Conservatory in Milan and furthermore perfected them with a post-degree Master's at the Conservatory of Milan, at the S. Cecilia Academy in Rome, and at the summer courses of the Chigiana Academy in Siena. She received the "In Memory of Giorgio Federico Ghedini" award as the best enrolled student of the Chigiana Academy in 2022. In 2021-2022 she participated in a post-degree internship with tutor Beat Furrer at Klangforum Wien, and in 2023 she won the Styria-Artist-in-Residence-Scholarship 2024. Currently, Daria Scia teaches at the Conservatory of Salerno (Italy) and is a fellow at the American Academy in Rome for the year 2024/2025. Her music is performed by major Italian ensembles and festivals, including Syntax Ensemble, Mdi Ensemble, Divertimento Ensemble, Quartetto Prometeo, Quartetto Noûs, Chigiana International Festival, Festival Milano Musica, Festival Nuova Consonanza, Festival Pontino, Festival Trame Sonore, and Impuls Berlin as well as at impuls in Graz.

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Daria Scia hat ihr Kompositionsstudium in Italien am G. Verdi-Konservatorium in Mailand abgeschlossen und es mit einem Postgraduierten-Master am Konservatorium

in Mailand, an der Accademia S. Cecilia in Rom und an den Sommerkursen der Accademia Chigiana in Siena vervollkommnet. Sie erhielt den "In memoria di Giorgio Federico Ghedini" Preis für ihre Verdienste als beste eingeschriebene Studentin der Accademia Chigiana 2022. In den Jahren 2021-2022 nahm sie am Postgraduiertenpraktikum mit Tutor Beat Furrer beim Klangforum Wien teil. 2023 gewann sie das Styria-Artist-in-Residence-Stipendium 2024. Derzeit unterrichtet Daria Scia am Konservatorium in Salerno (Italien) und ist Stipendiatin an der American Academy in Rome für das Jahr 2024/2025. Ihre Musik wird von führenden italienischen Ensembles und Festivals aufgeführt, darunter Syntax Ensemble, Mdi Ensemble, Divertimento Ensemble, Quartetto Prometeo, Quartetto Noûs, Chigiana International Festival, Festival Milano Musica, Festival Nuova Consonanza, Festival Pontino, Festival Trame Sonore sowie Impuls Berlin und impuls Graz.